

no object implies the existence of any other (2007)

conceived in august–september 2007.

this piece is titled after an ian burn "mirror piece".

the goal of this piece is to really try and challenge the conventional notions of what constitutes a "recording" and a listening object. in this three part work, every section is the exact same duration. with the titles ("this" "is" "nothing"), i am essentially negating the entire object (the recording). ultimately, i would like for the listener to ask themselves "i know this is something, but what is it?". my goal by getting the listener to ask questions about the work is to eventually question it's entire existence and their relationship to the actual work that is being presented.

kieran daly  
charleston, south carolina usa  
october 2007